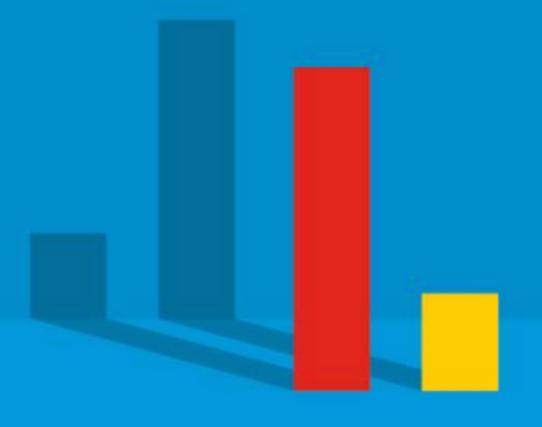
what you design is not what people see

ALBERTO CAIRO

How Charts Lie



Getting Smarter about Visual Information

Alberto Cairo

New book to be published by W.W. Norton (October 2019)

To pre-order:

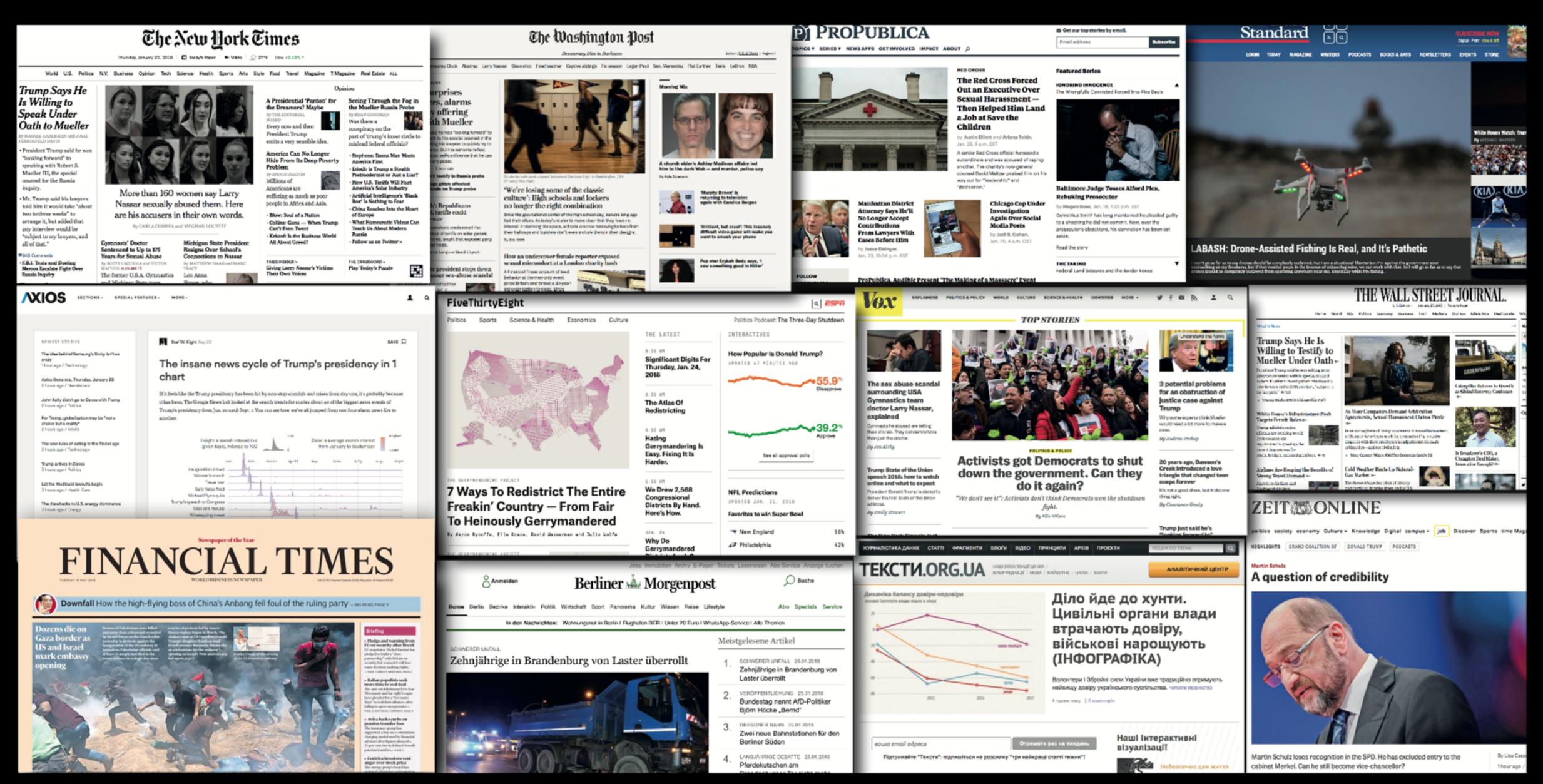
W.W. Norton: https://books.wwnorton.com/books/detail.aspx?ID=4294998829

IndieBound: https://www.indiebound.org/book/
9781324001560

Barnes&Noble: https://www.barnesandnoble.com/w/how-charts-lie-alberto-cairo/1130420282?ean=9781324001560

Amazon: https://www.amazon.com/How-Charts-Lie-Getting-lnformation/dp/1324001569/ref=sr_l_1?keywords=how +charts+lie&qid=1551105523&s=gateway&sr=8-1

A golden age of visualization



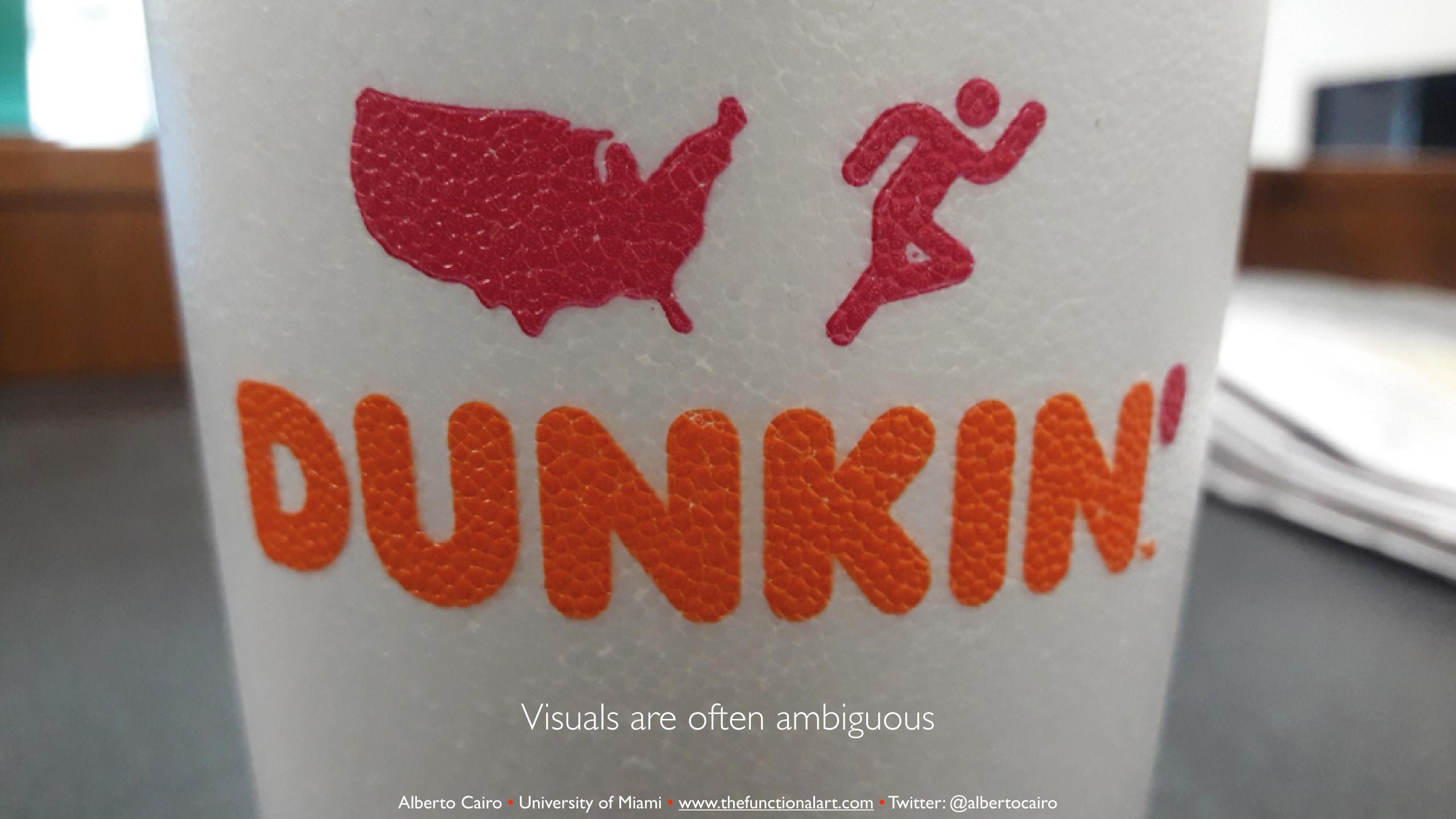
Common misconceptions

- 1. "A picture is worth a thousand words"
- 2. "Visualization is intuitive"
- 3. "The data should speak for itself"
- 4. "Show, don't tell!"

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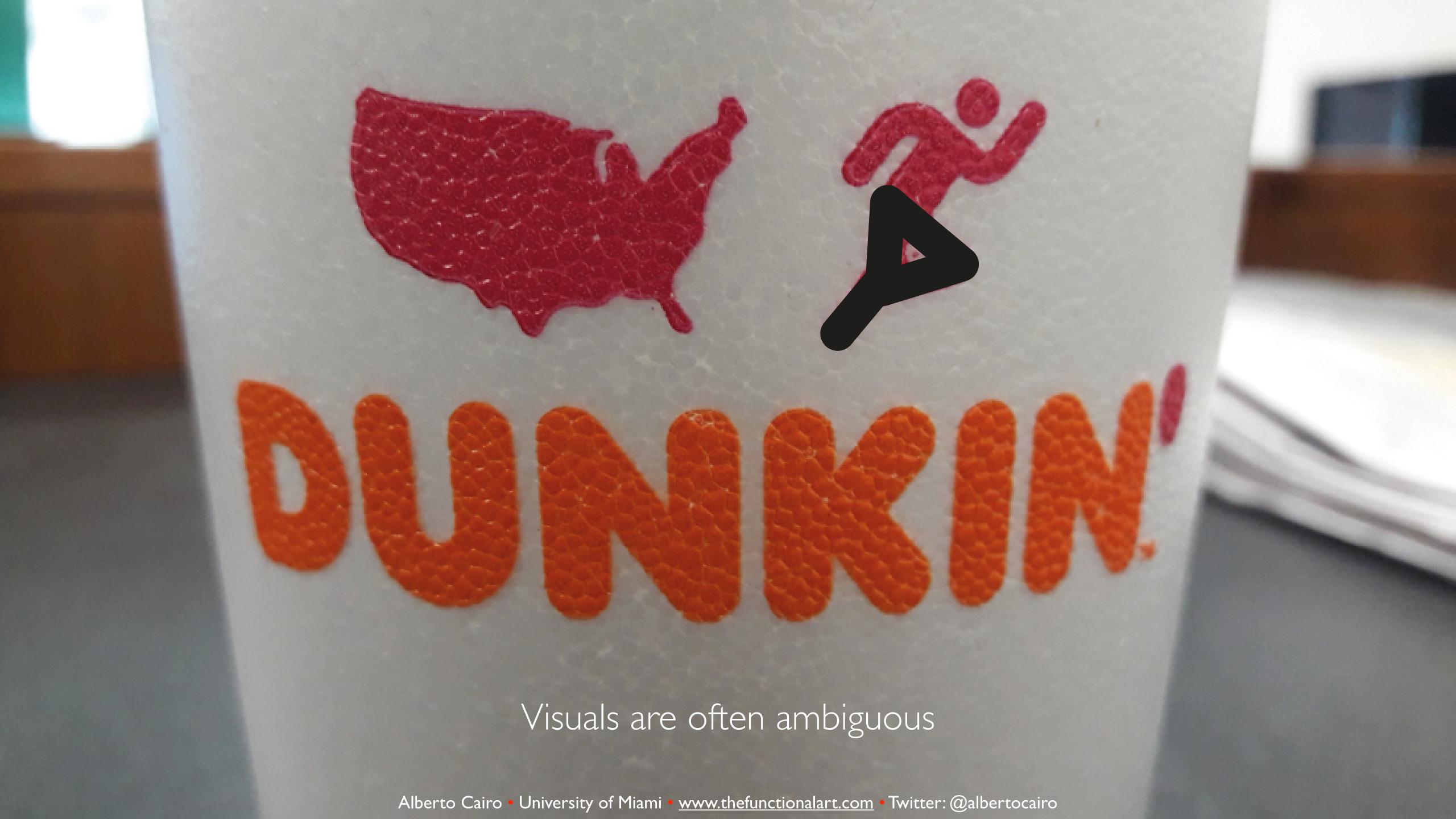
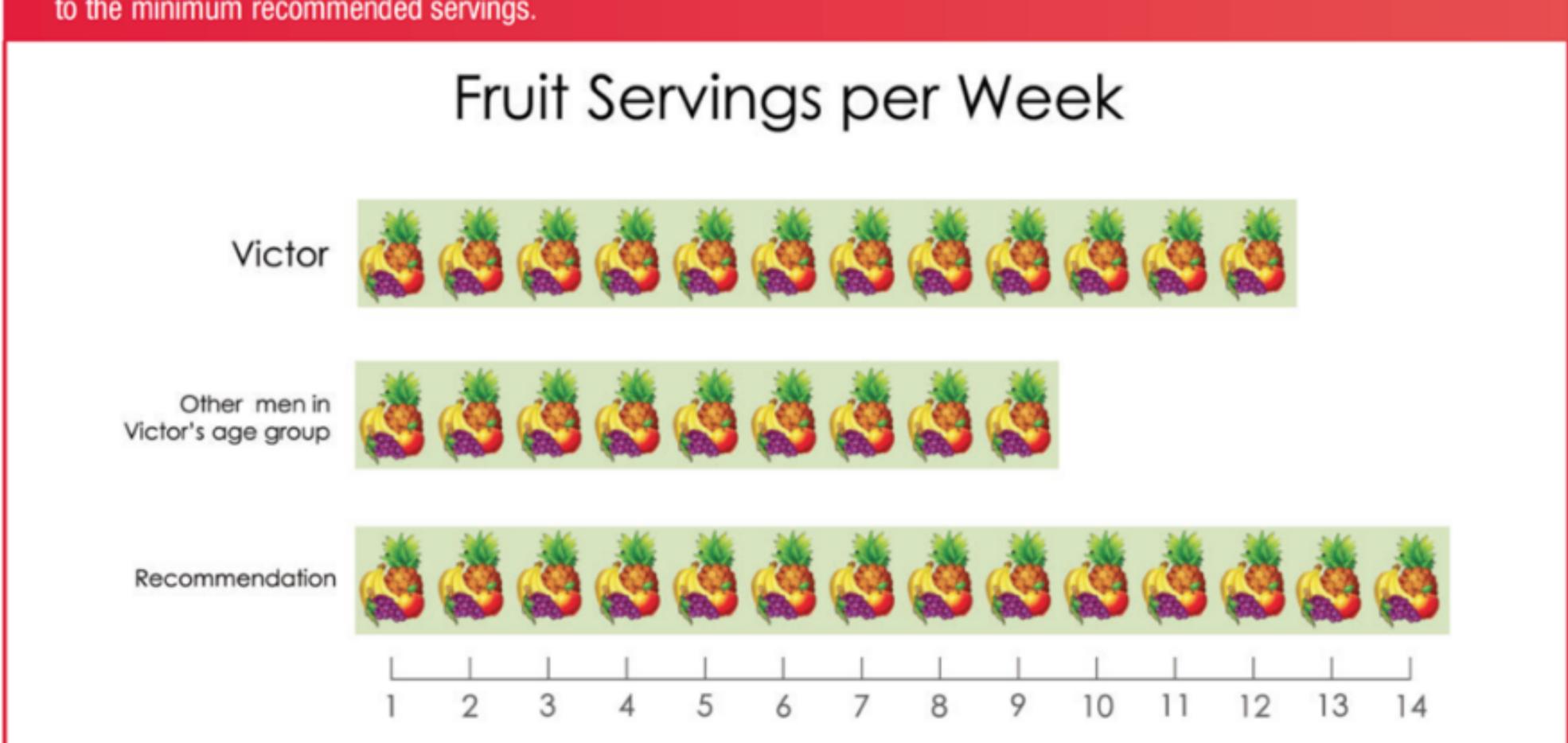


Figure 1: Infographic of Victor's fruit serving consumption per week as compared to that of other men in his age group and to the minimum recommended servings.



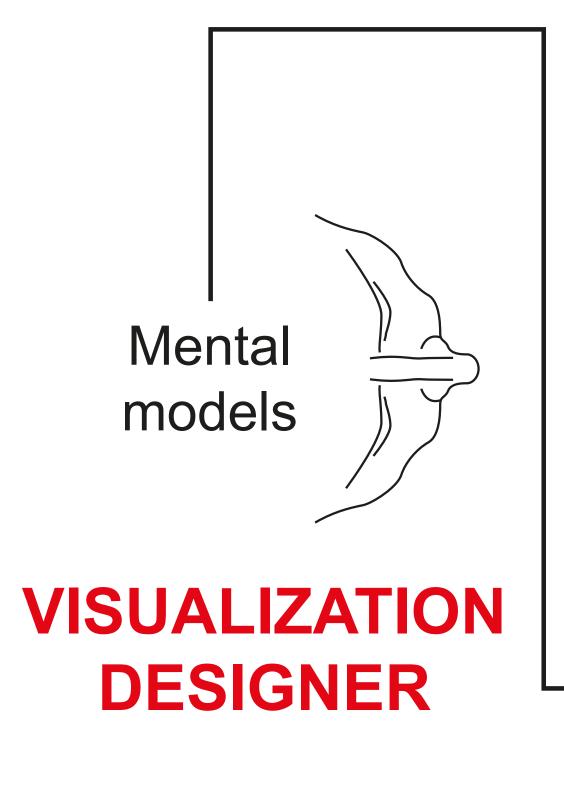
Arcia, A. et. al. "Sometimes More Is More: Iterative participatory design of infographics for engagement of community members with varying levels of health literacy." Journal of the American Medical Informatics Association. Jan; 23(1):174-83. doi: 10.1093/jamia/ocv079. Epub 2015 Jul 13.

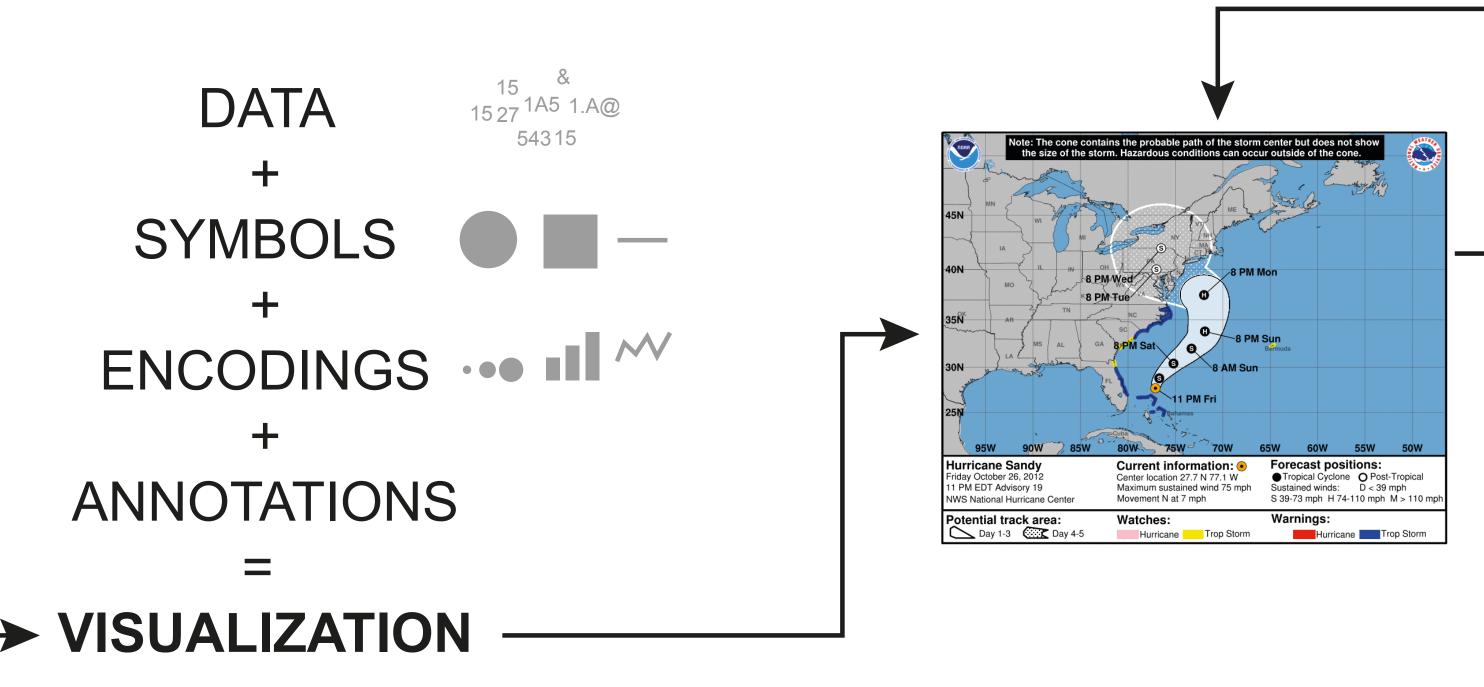
Challenges to overcome

Challenge I

LACK OF SHARED MENTAL MODELS

THE COMPREHENSION GAP

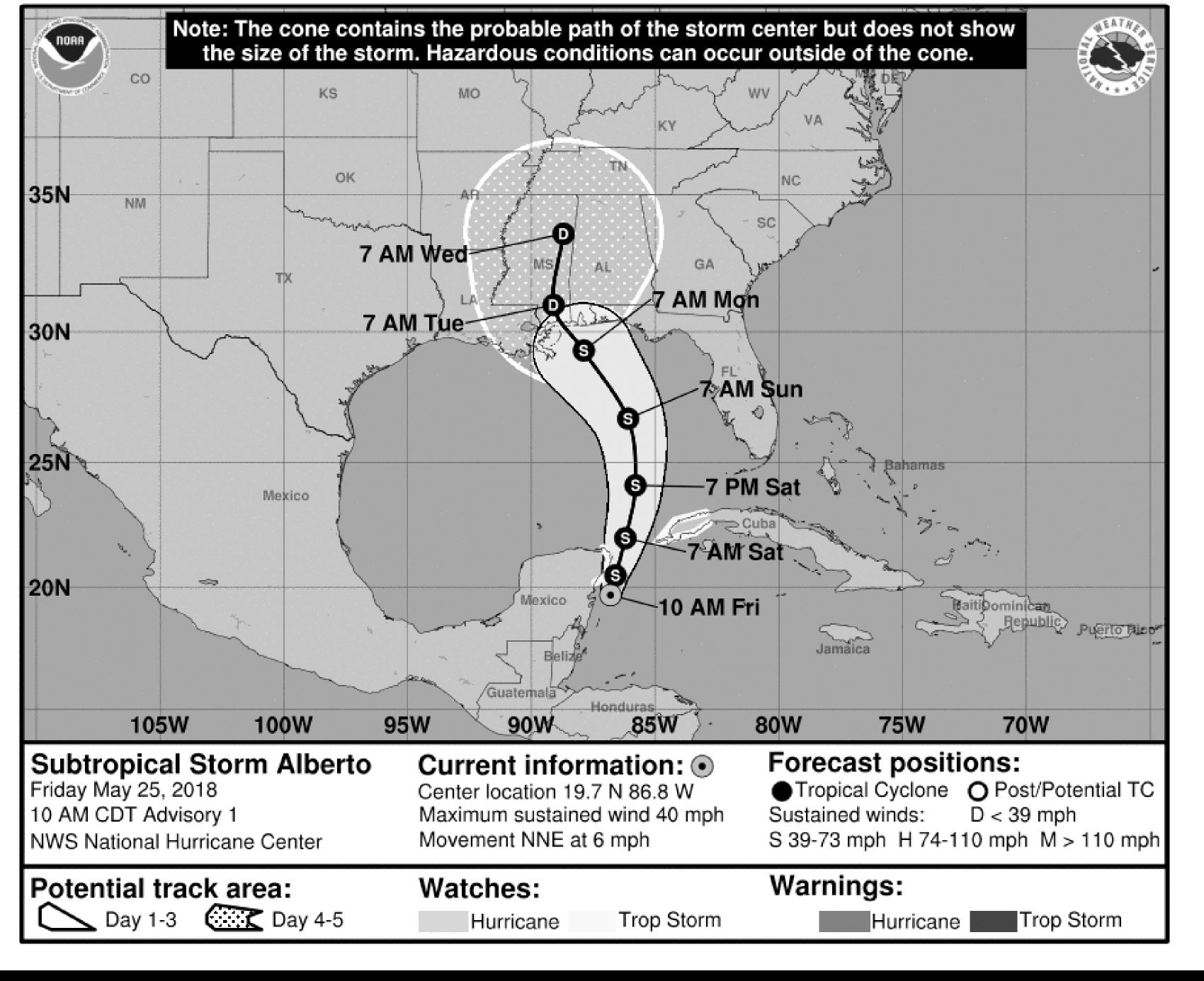




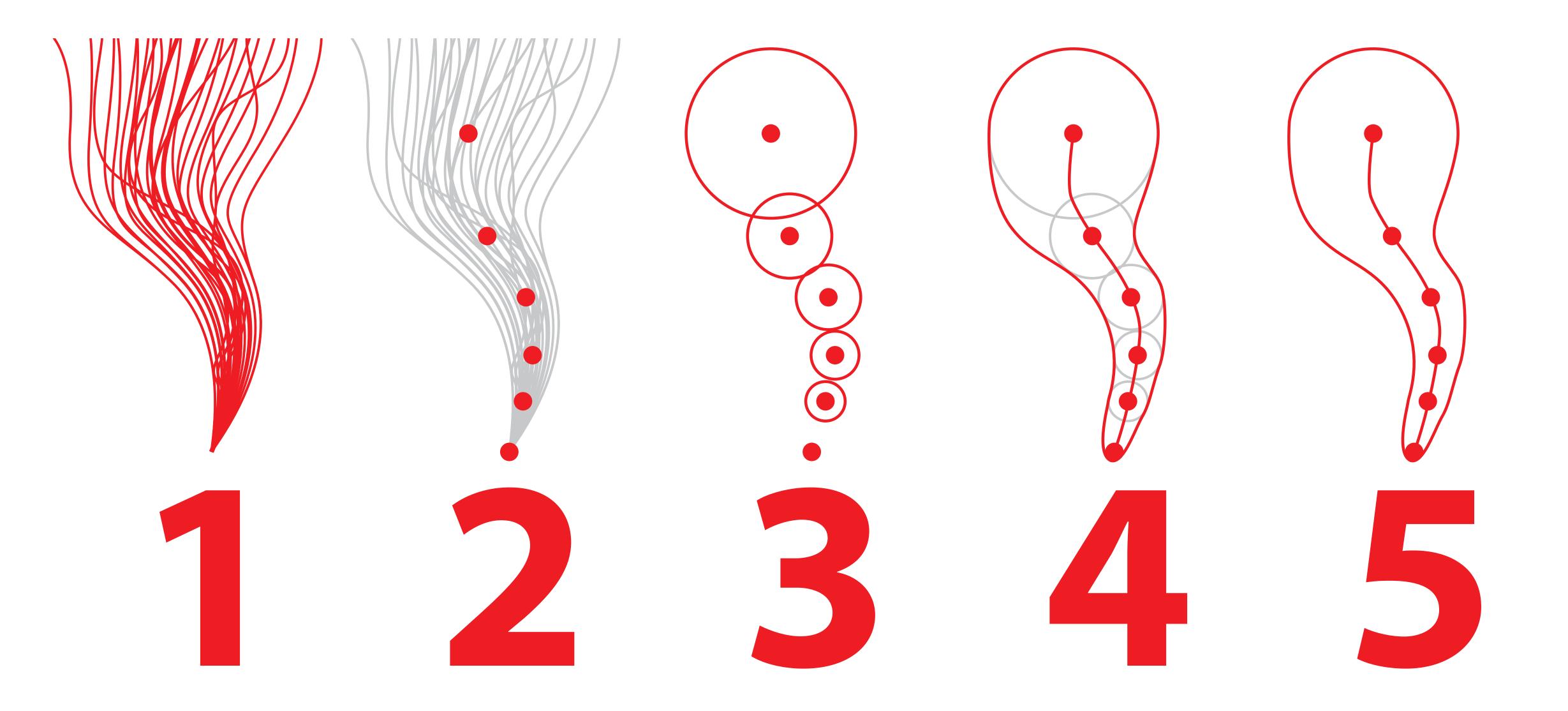
Mental

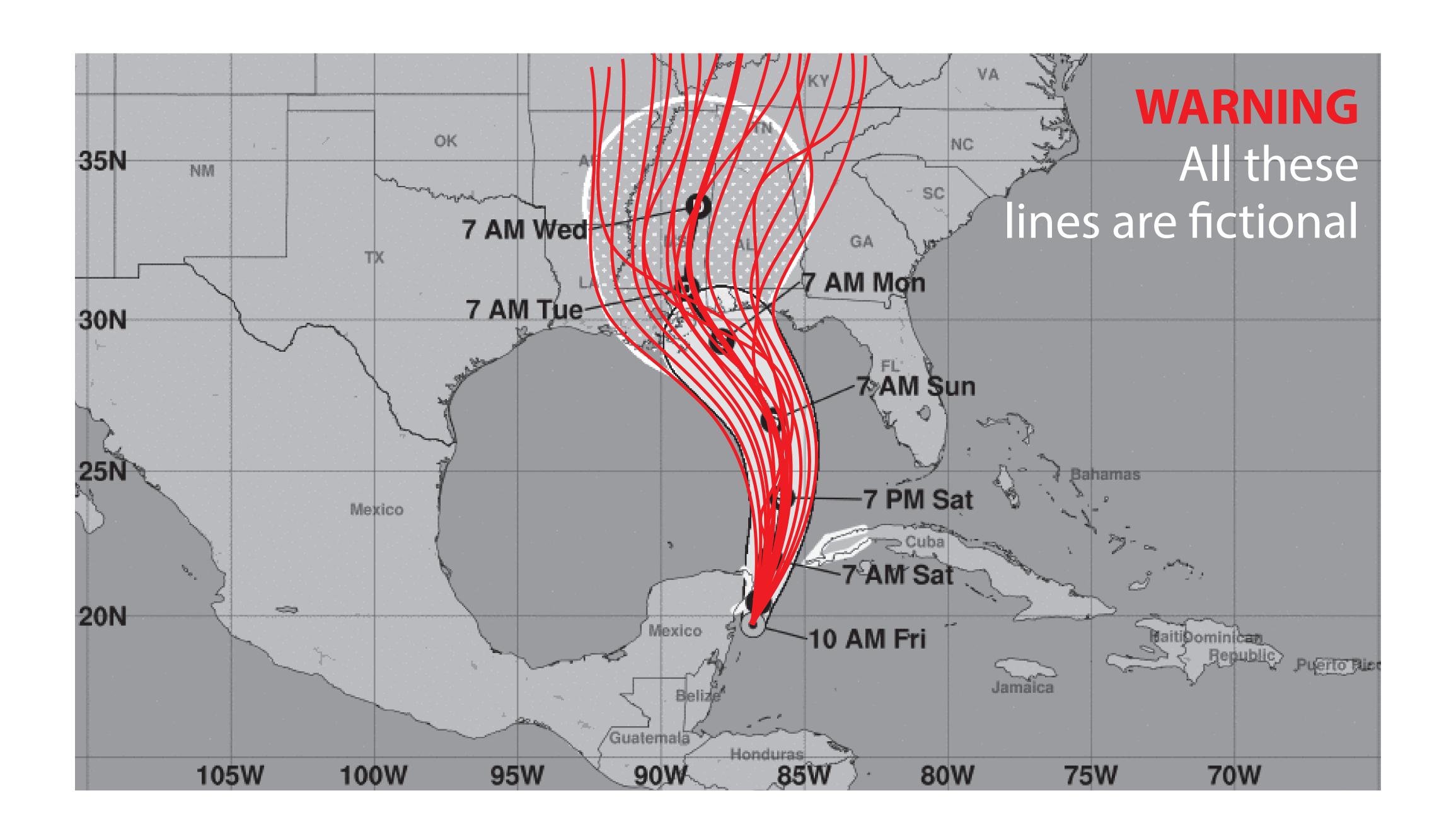
models

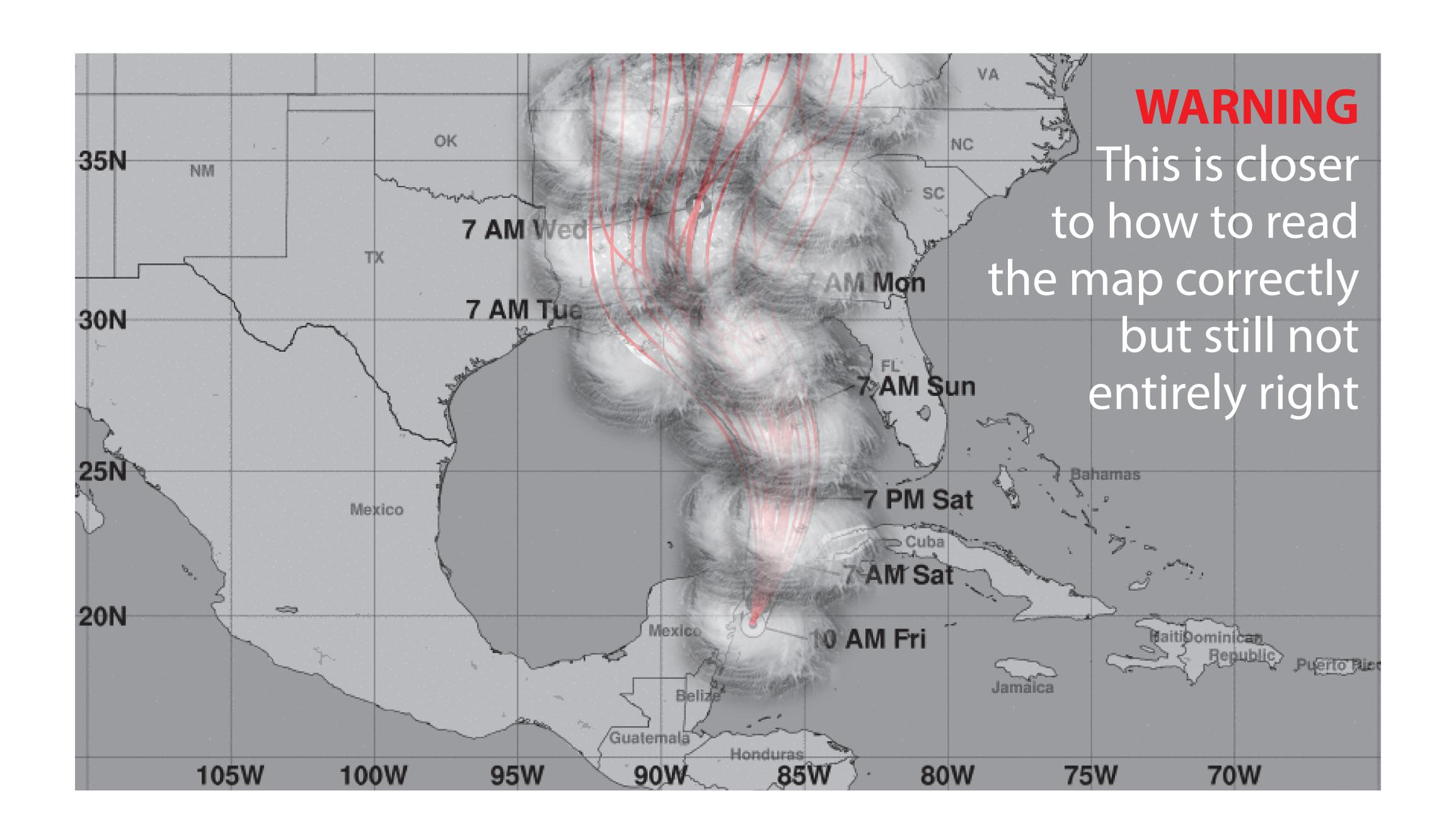
READER

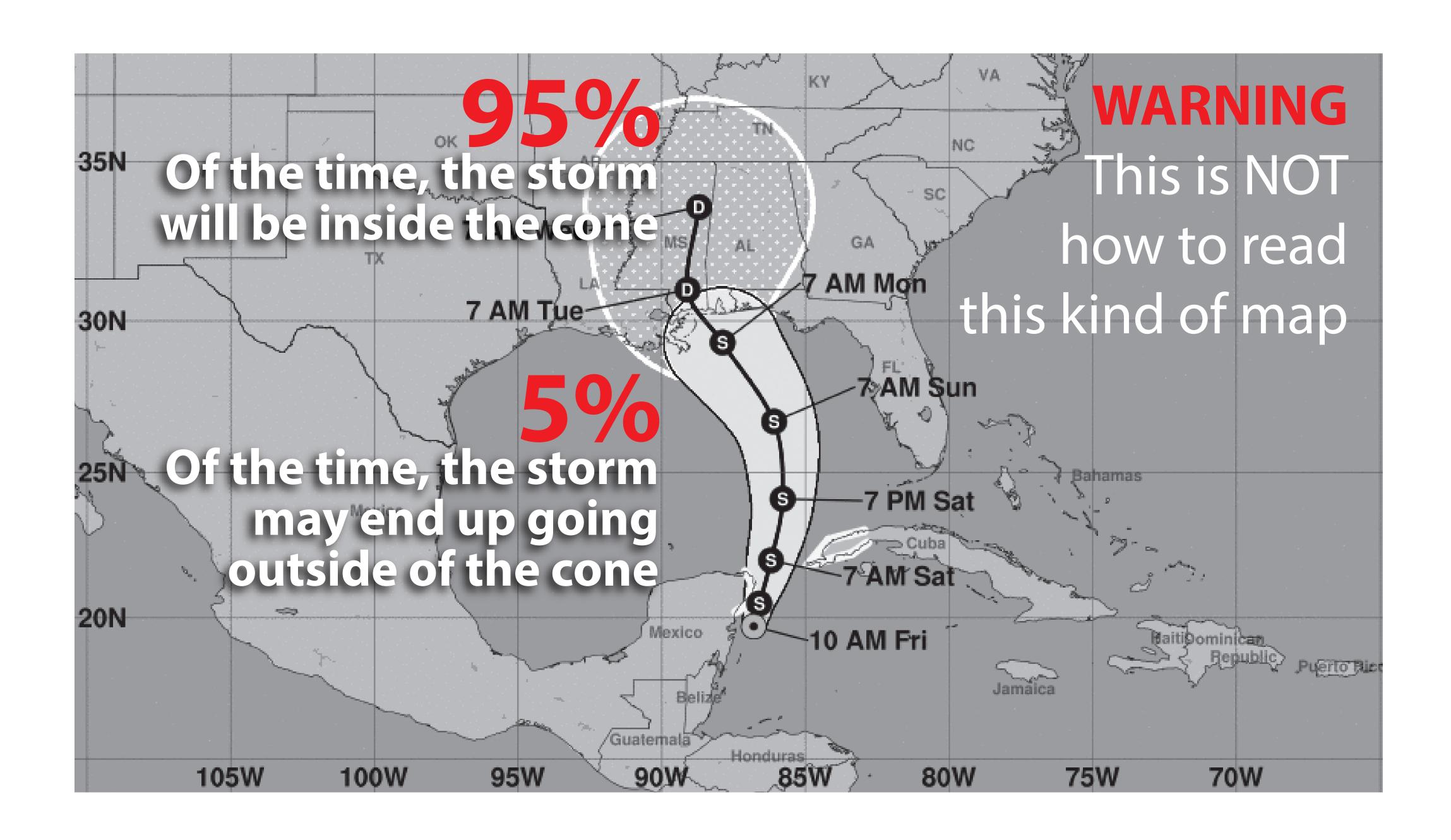


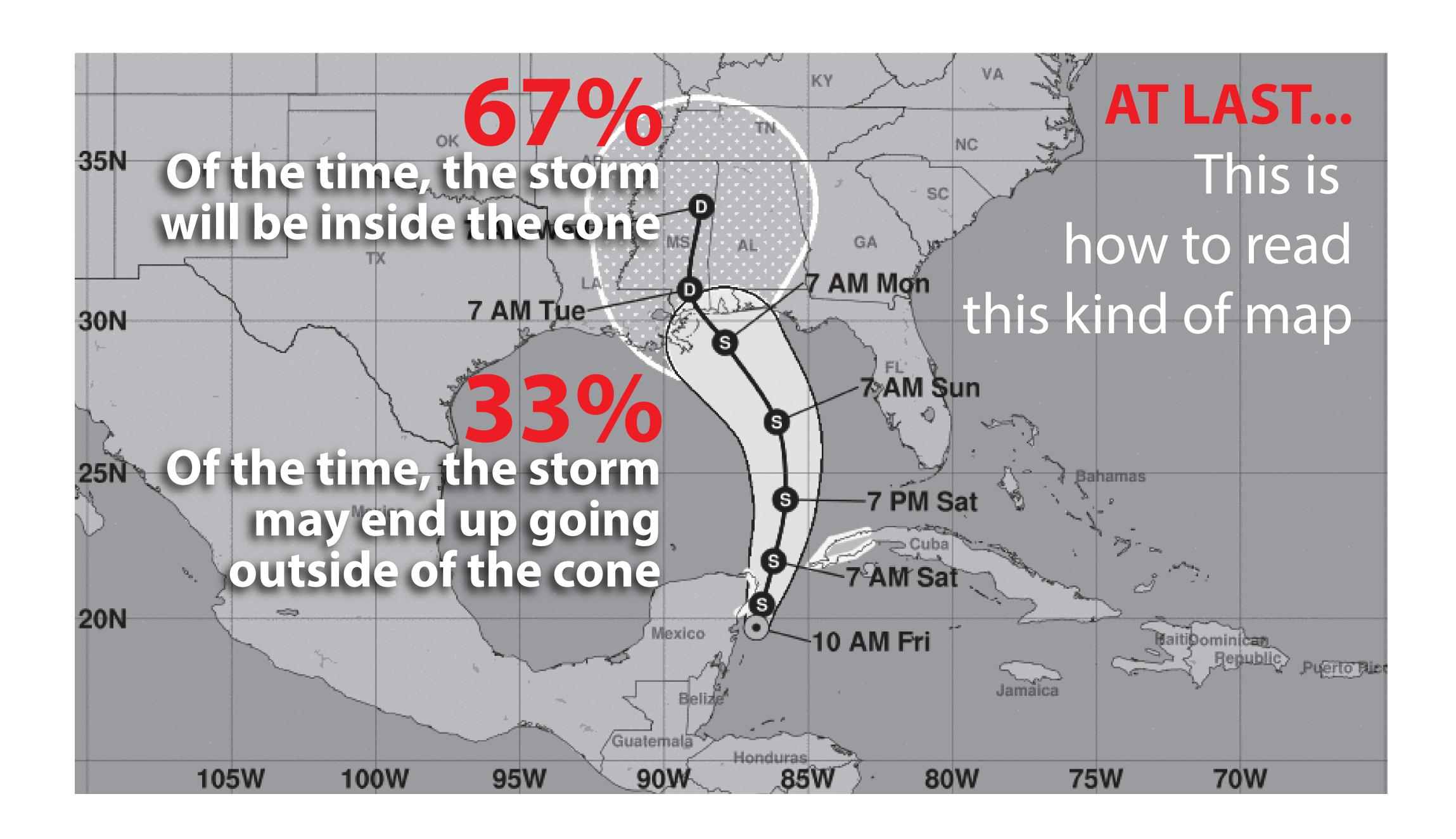


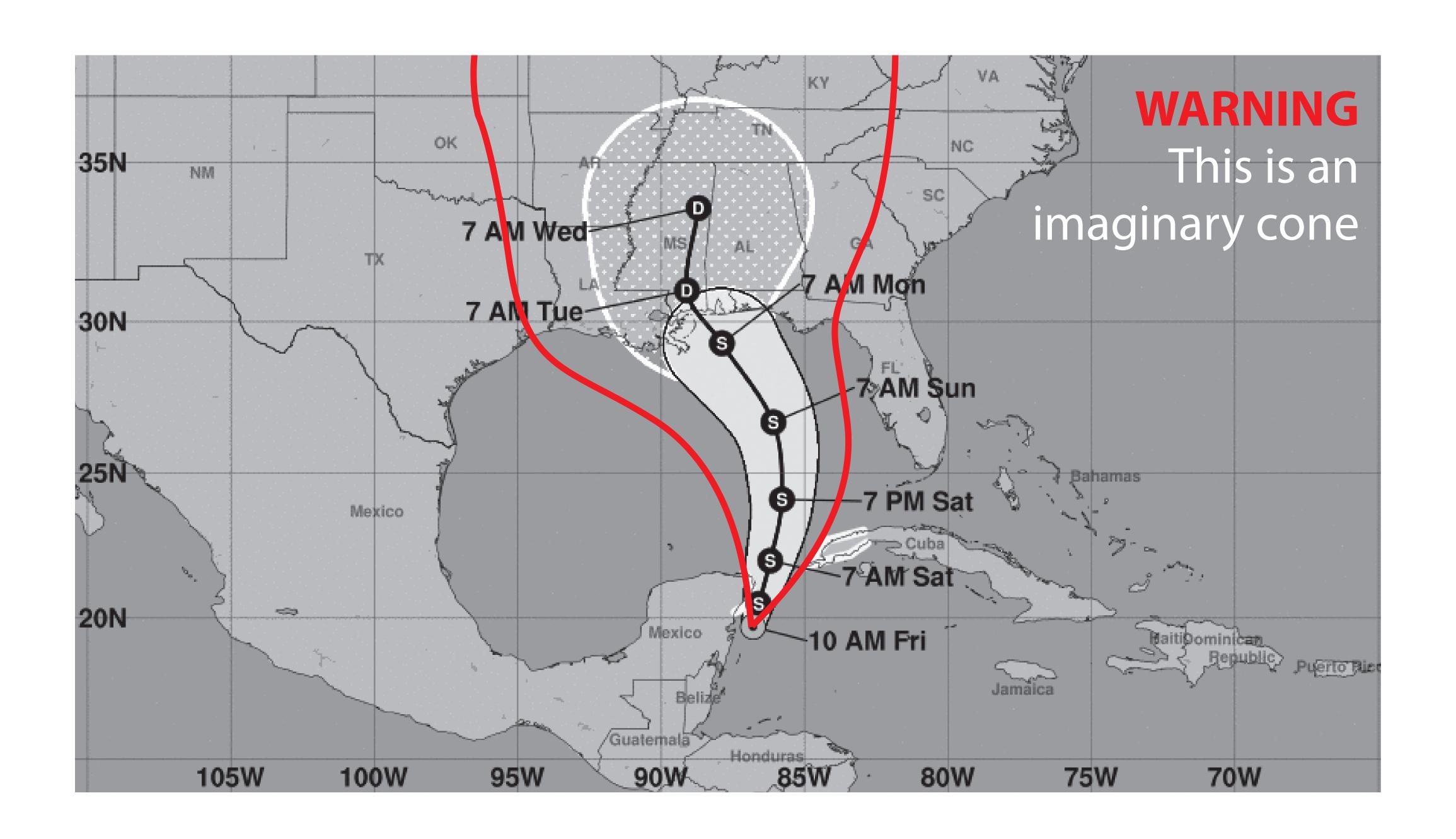


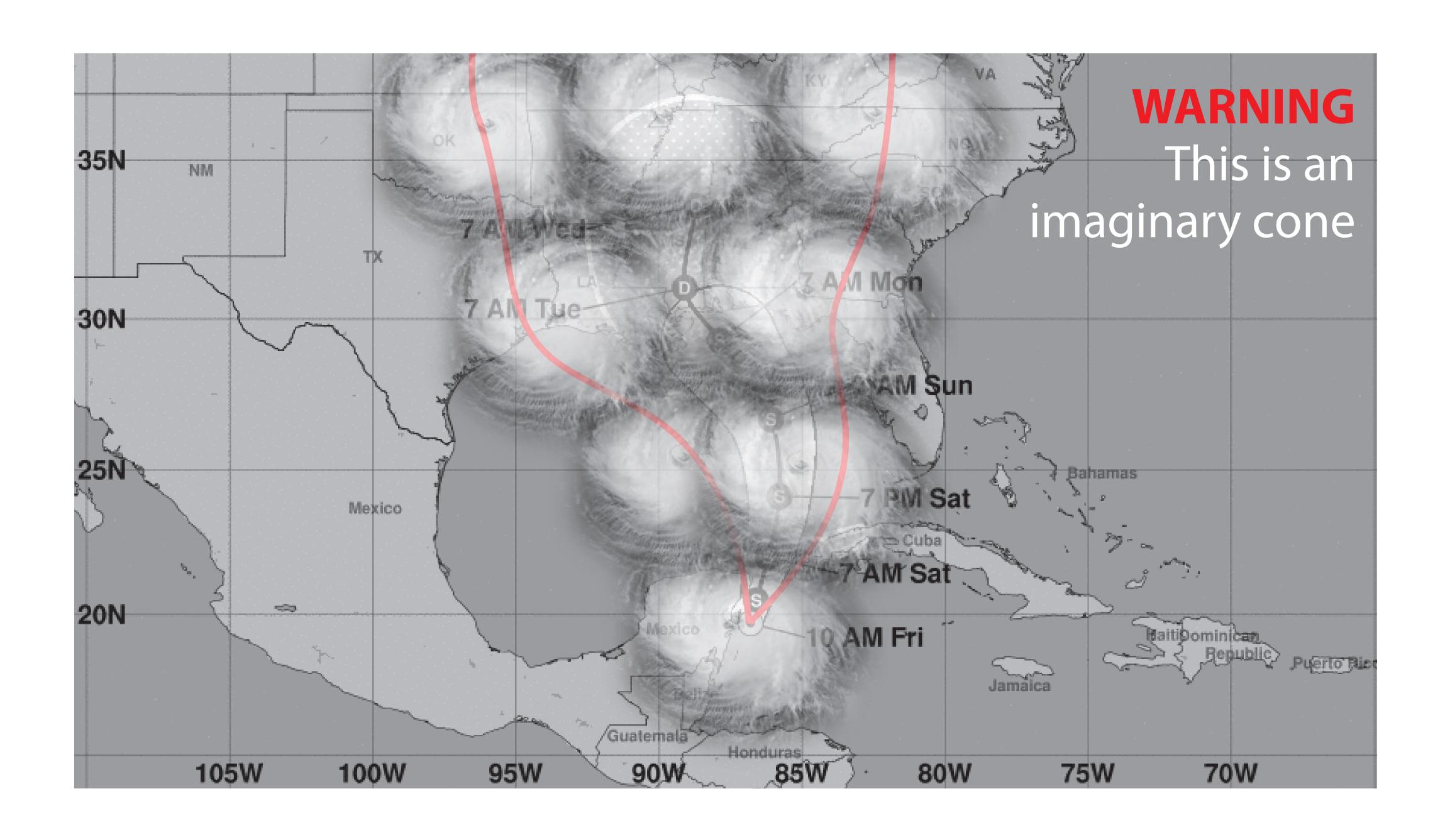












Challenges to overcome

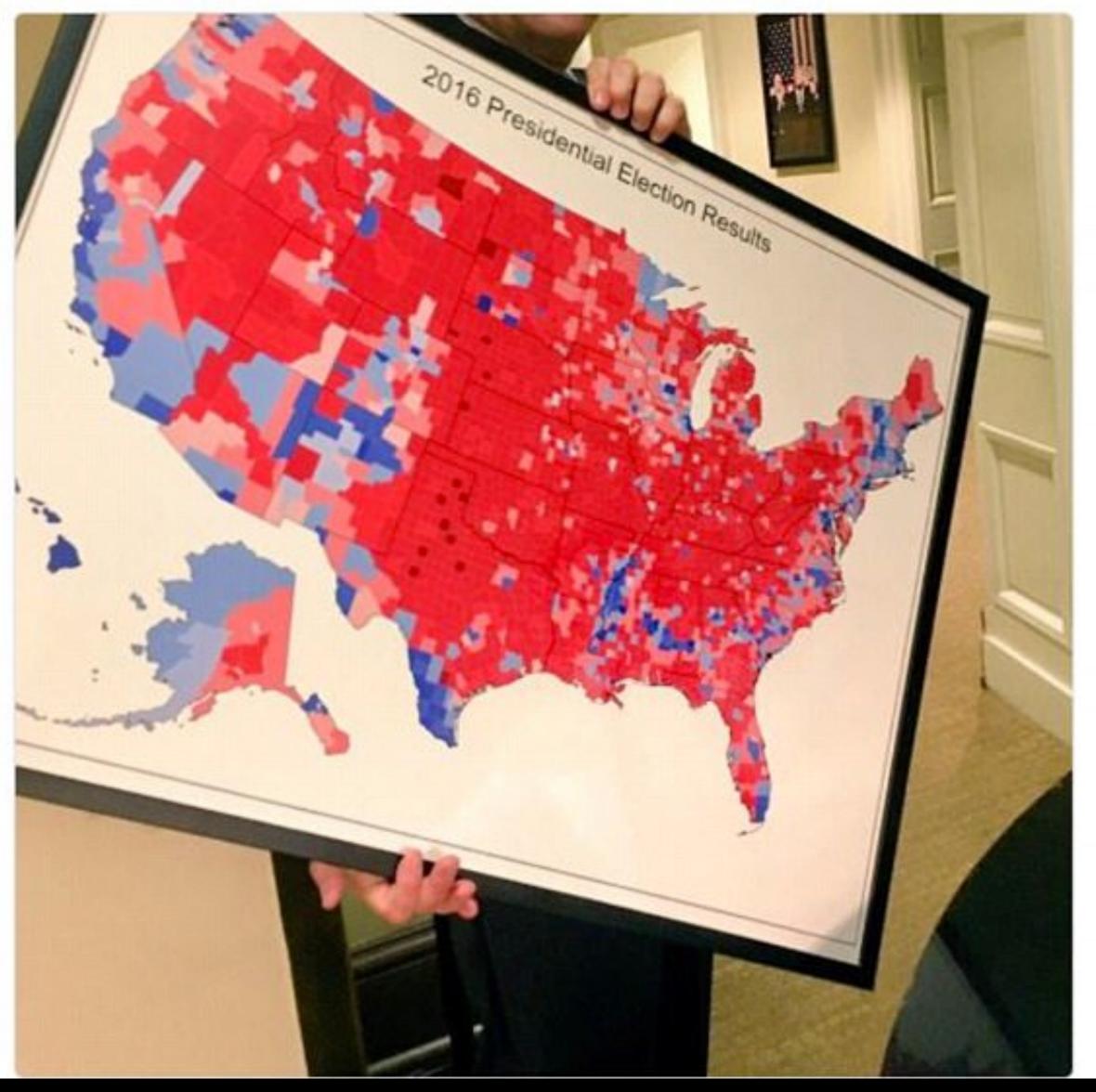
Challenge 2

CONFIRMATION

We constantly see patterns. Once we identify patterns that look meaningful —even if they are just the product of randomness— our brains try to connect them with causal links and shape them as stories. Then, we strive to confirm them, never to challenge them



Trey Yingst @ @TreyYingst · May 11
Spotted: A map to be hung somewhere in the West Wing



https://twitter.com/TreyYingst?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor



Gideon Resnick

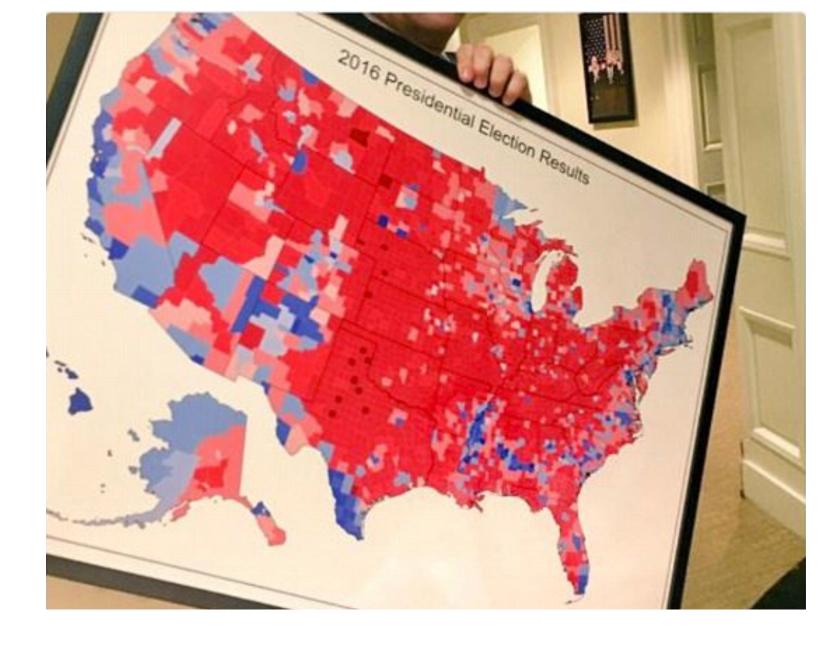
@GideonResnick ⋅ 32m
here's a pic from reuters of Trump with the electoral maps he showed to reporters yesterday



"Here, you can take that, that's the final map of the numbers," the Republican president said from his desk in the Oval Office, handing out maps of the United States with areas he won marked in red. "It's pretty good, right? The red is obviously us."

Stephen J. Adler, Steve Holland and Jeff Mason

https://www.reuters.com/article/us-usa-trump-100days/exclusive-trump-says-he-thought-being-president-would-be-easier-than-his-old-life-idUSKBN17U0CA

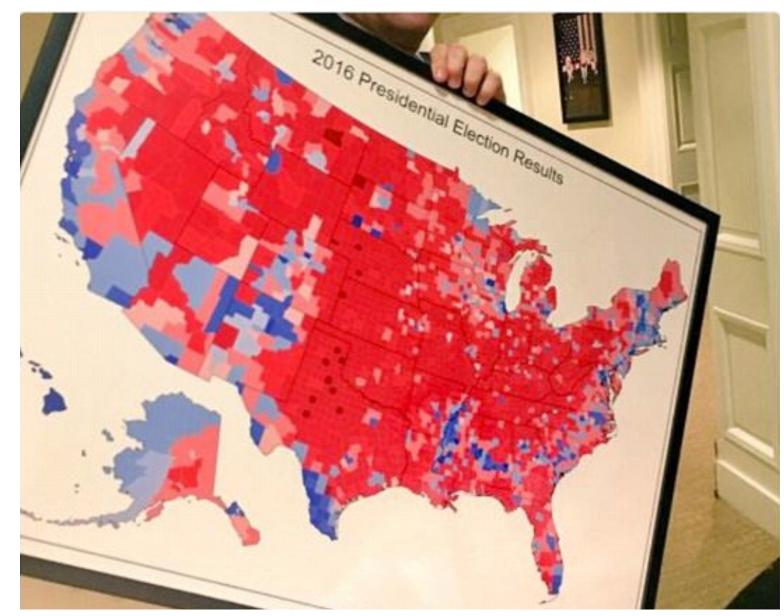


Surface on the county-level map:

Red: 80%

Blue: 20%

VICTORY BY A LANDSLIDE!!!!!!



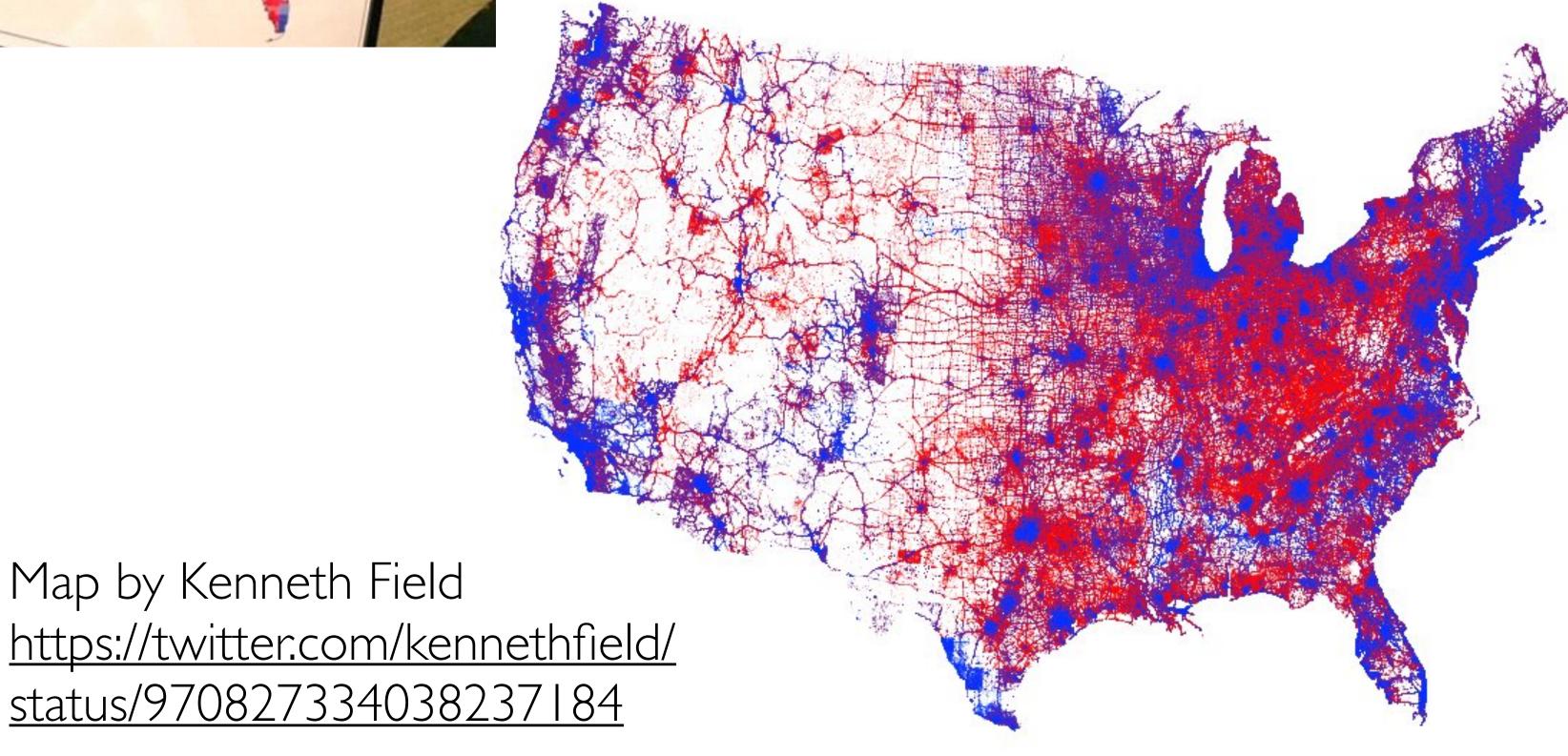
Map by Kenneth Field

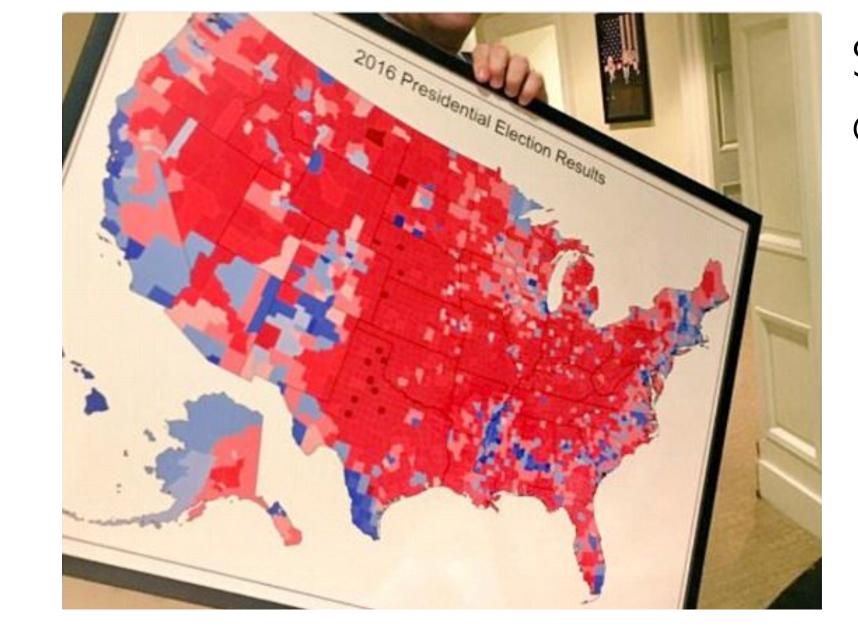
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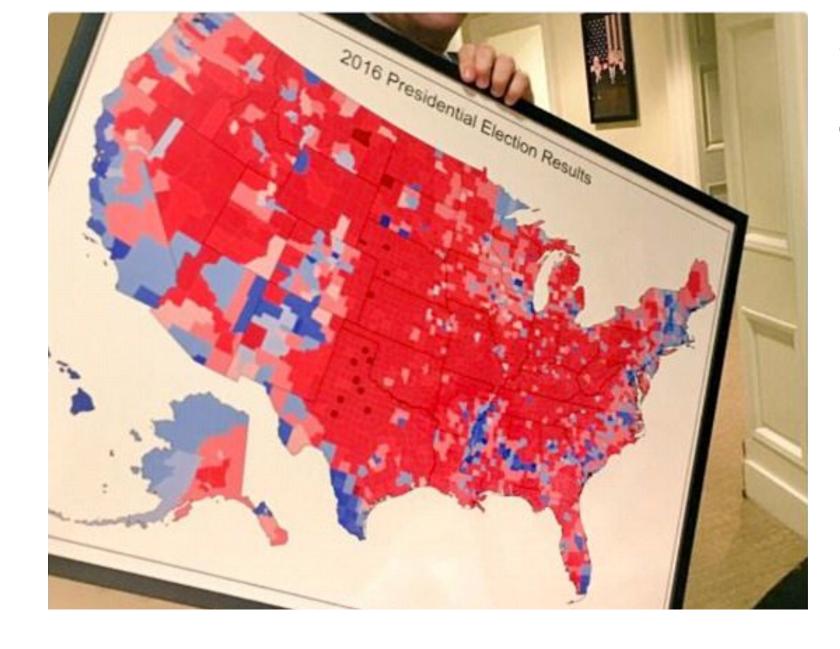
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Blue: 20%

SHARE OF THE POPULAR VOTE IN THE 2016 PRESIDENTIAL ELECTION





Surface on the county-level map:

Red: 80%

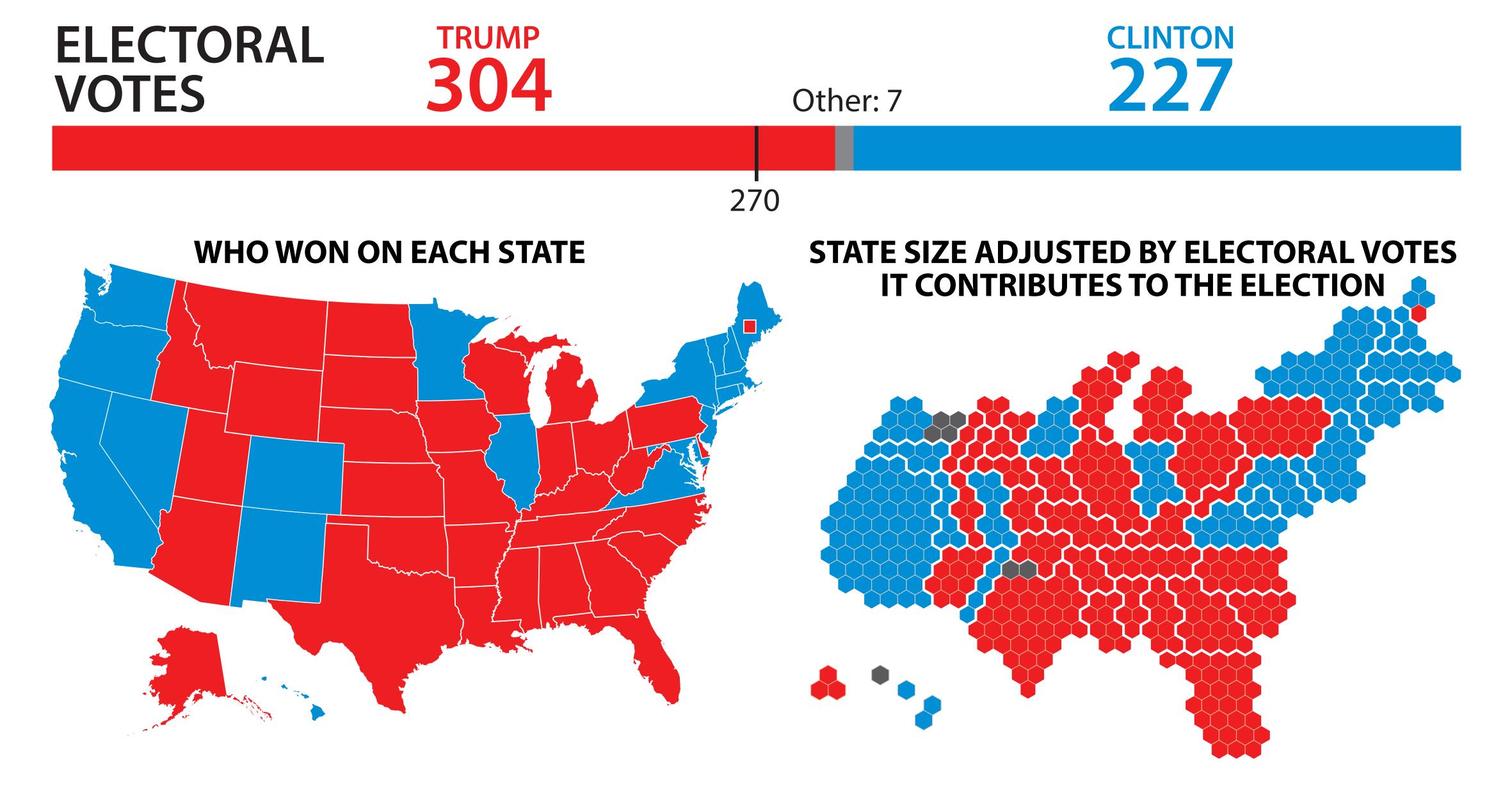
Blue: 20%

SHARE OF THE POPULAR VOTE IN THE 2016 PRESIDENTIAL ELECTION



PERCENTAGE OF ELIGIBLE VOTERS

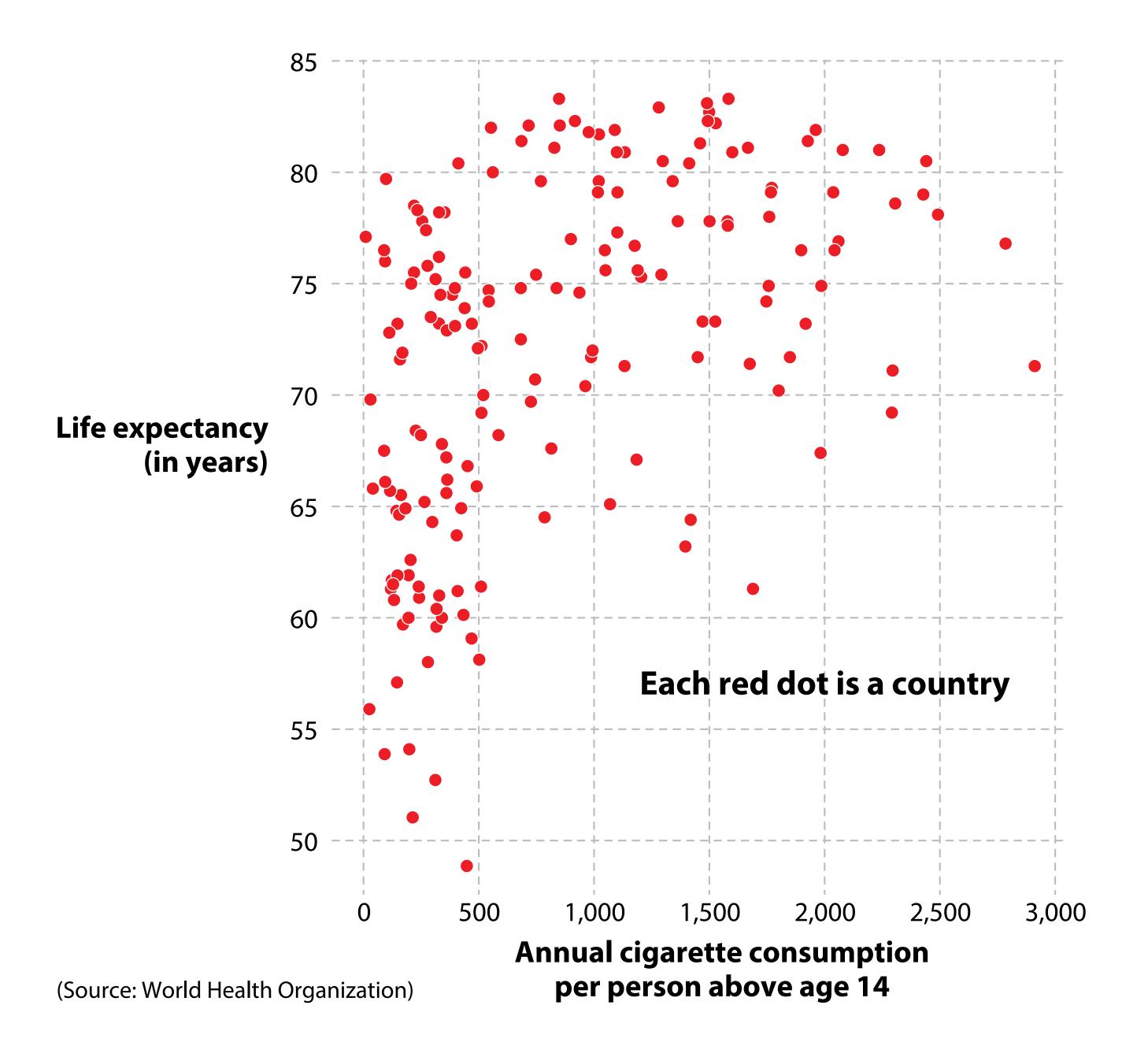




Challenge 3

INCORRECT (MENTAL) DESCRIPTIONS

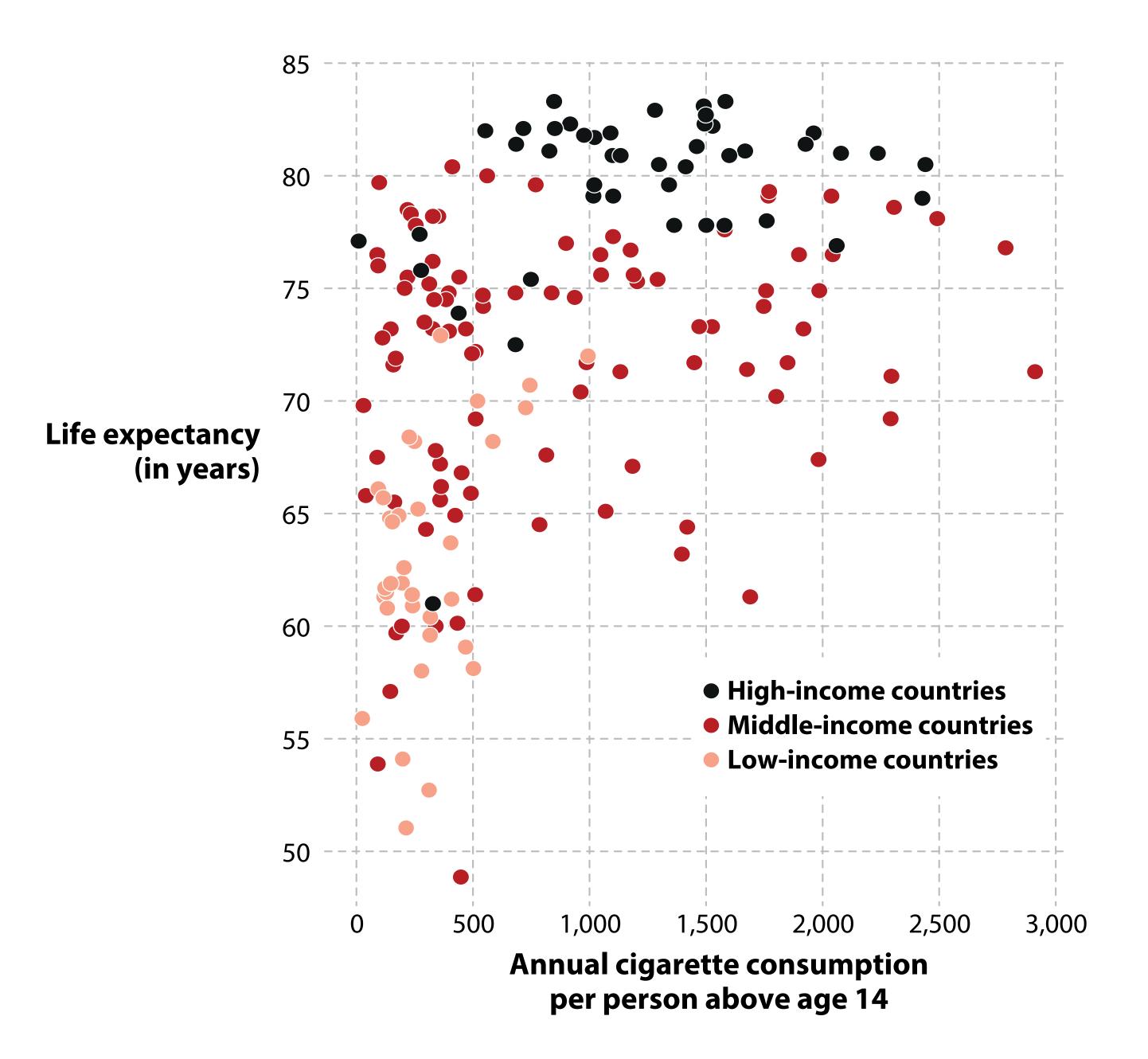
The way we describe the content of a chart to ourselves may bias our understanding of that chart



Incorrect verbal descriptions of a chart can greatly bias our understanding of it

Smoking cigarettes can help you live longer!!!

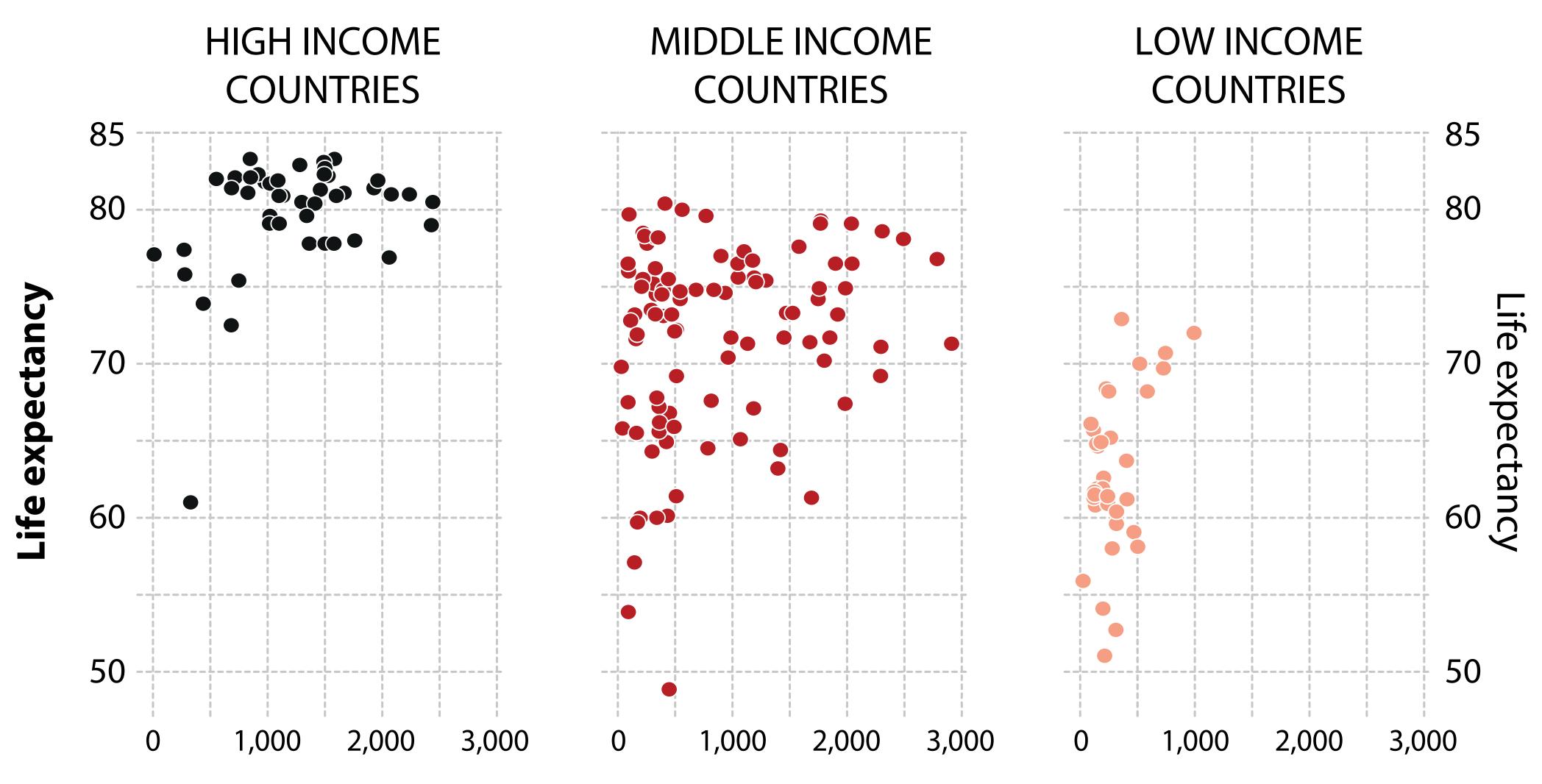
Example provided by Heather Krause https://idatassist.com



Incorrect verbal descriptions of a chart can greatly bias our understanding of it

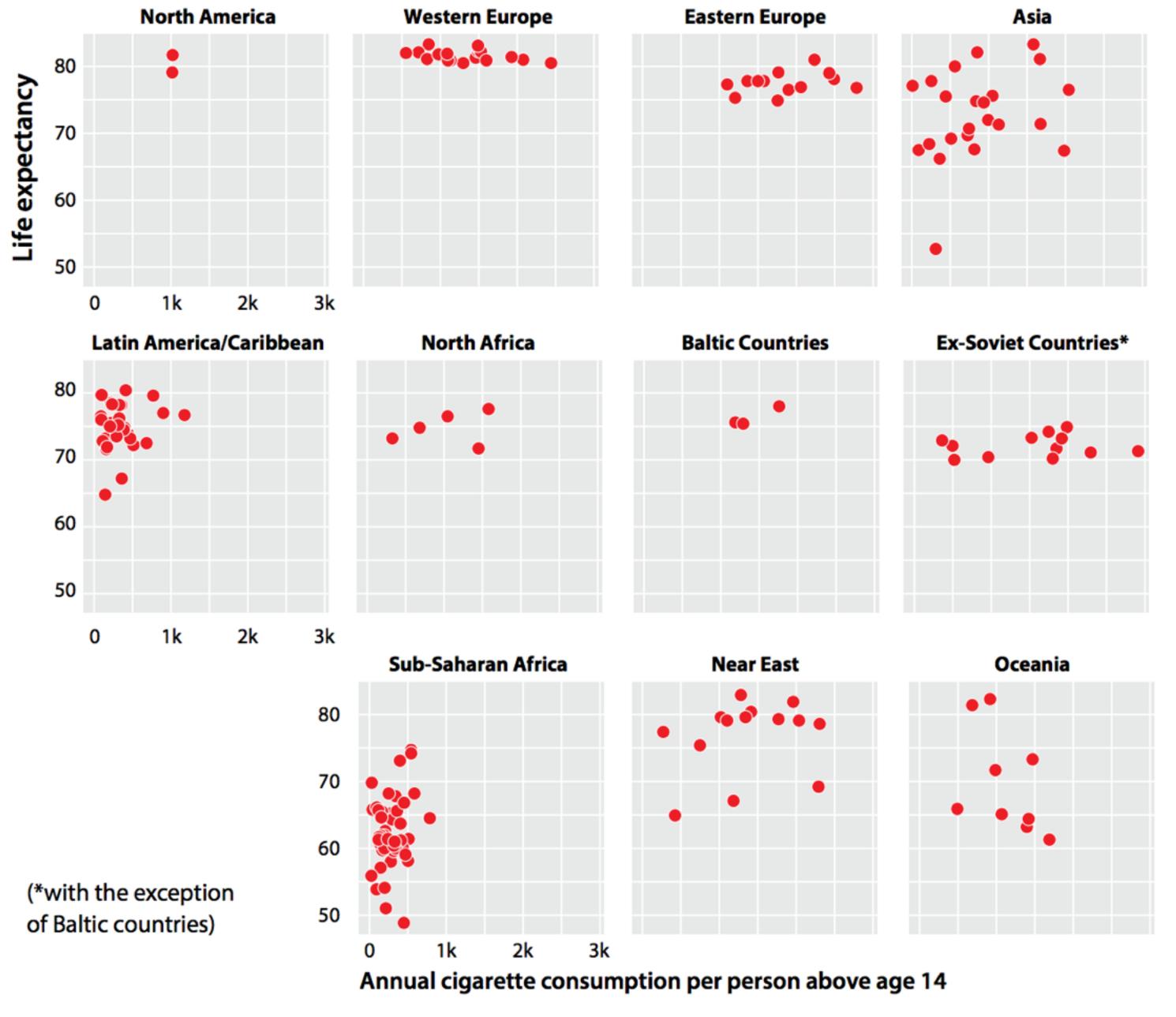
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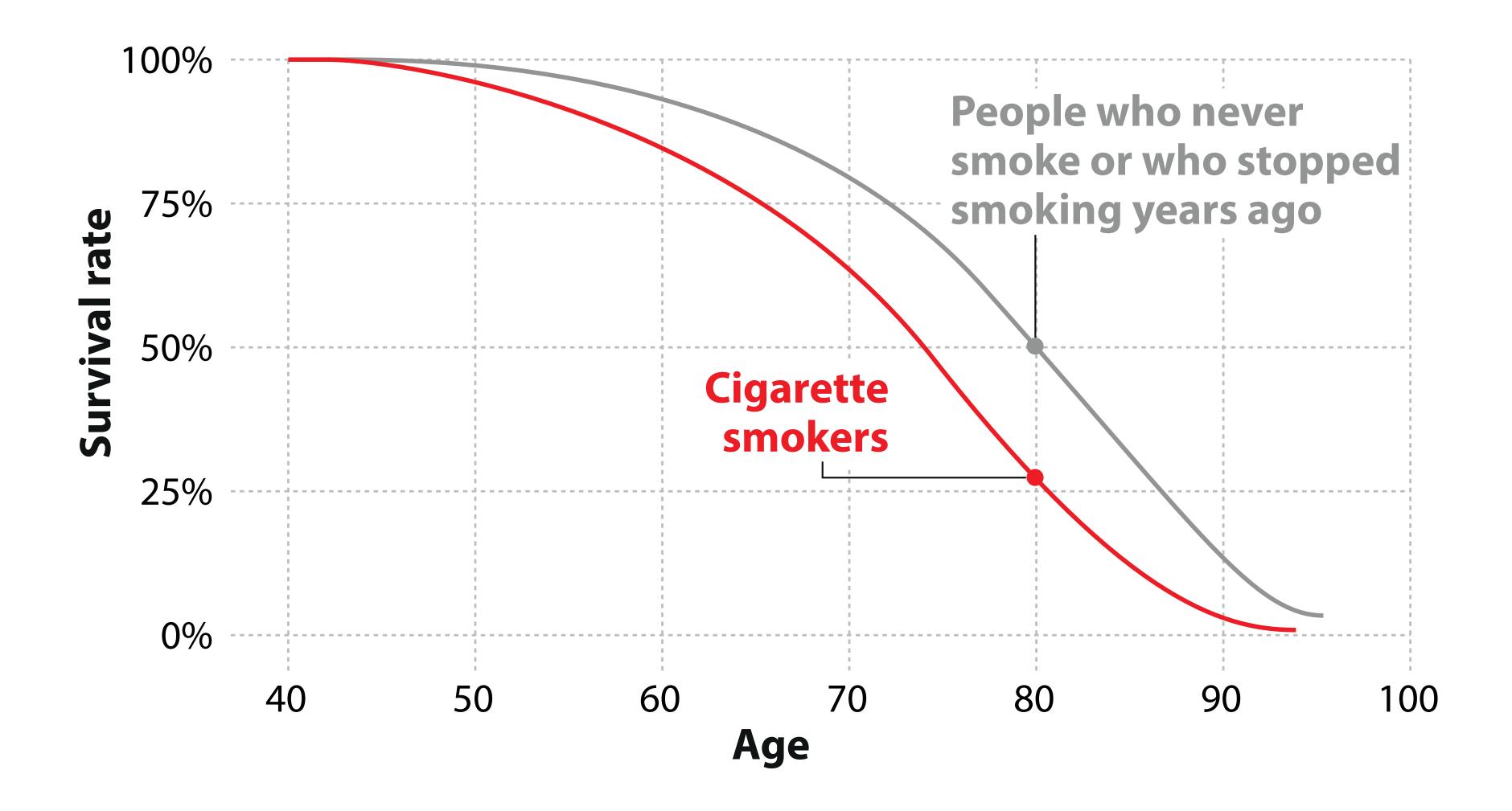
Annual cigarette consumption per person above age 14

Be careful with amalgamation paradoxes and with the ecological fallacy



Be careful with amalgamation paradoxes and with the ecological fallacy

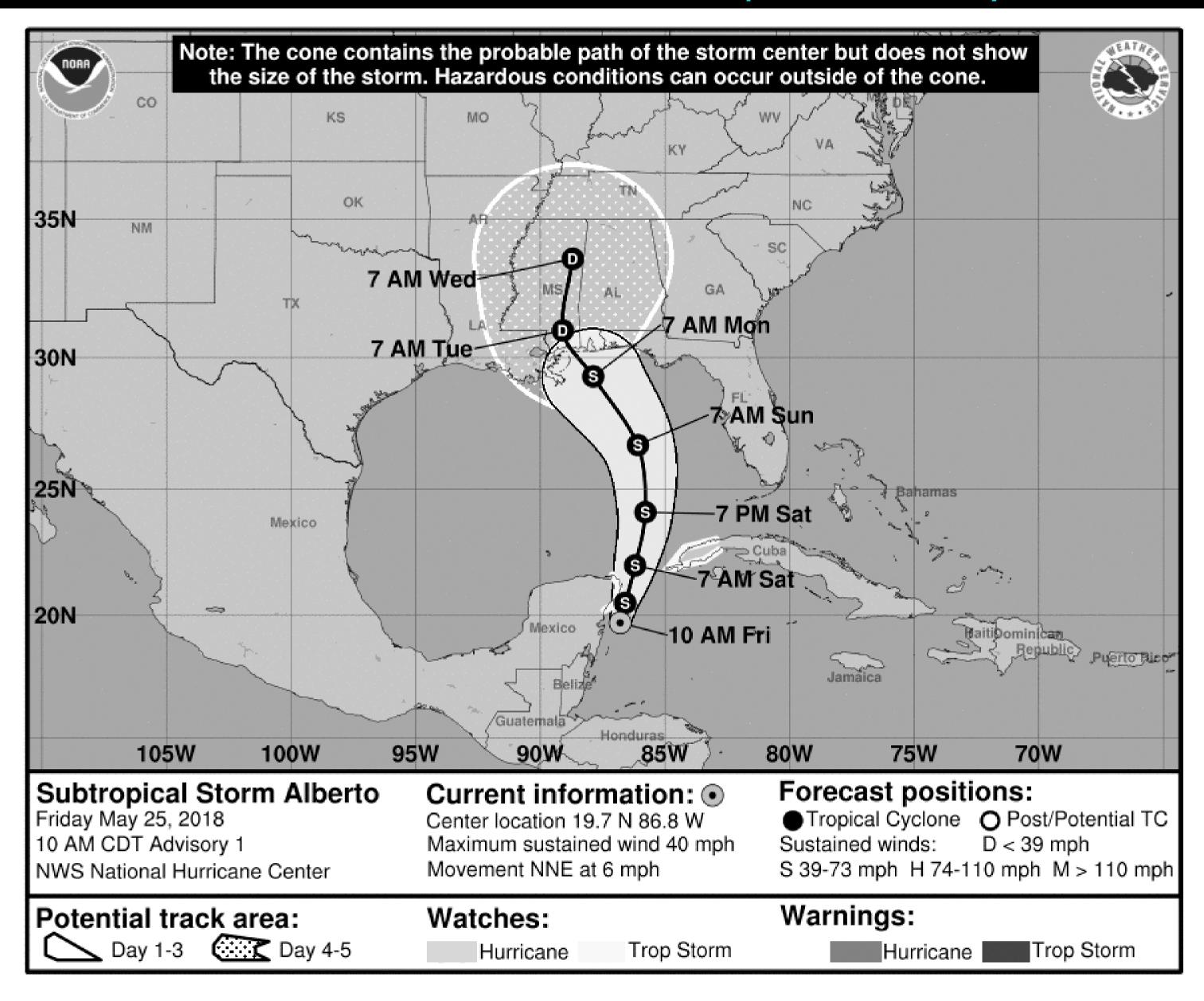
Alberto Cairo • University of Miami • www.thefunctionalart.com • Twitter: @albertocairo



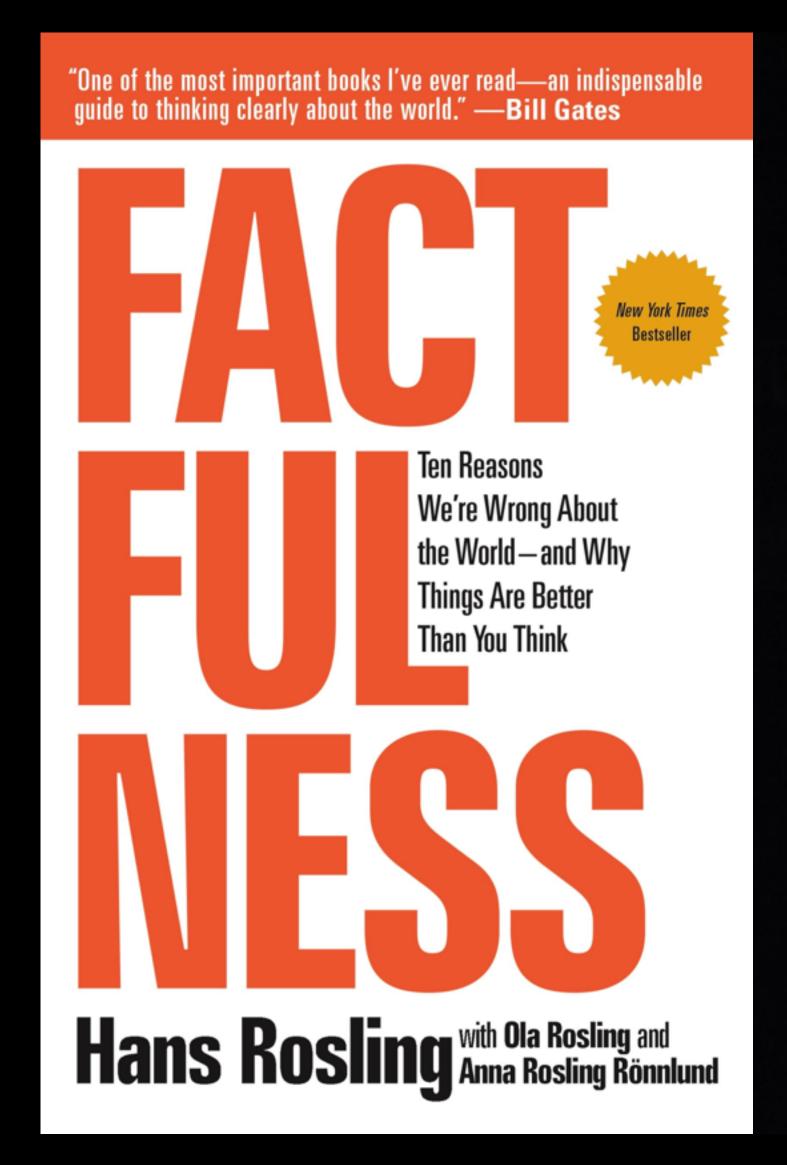
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WHATTO DO?

Let's test our graphics more often with non-experts



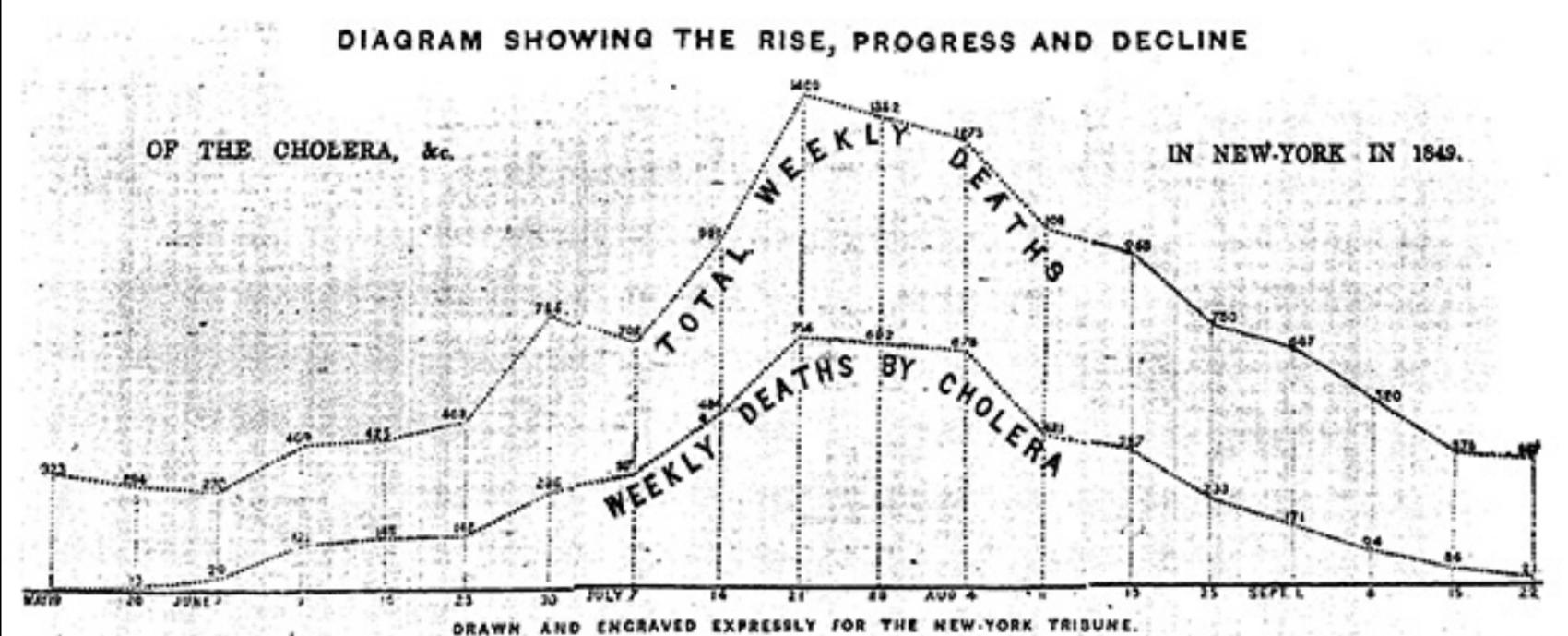
We can add "how to read this chart" explainers to our visualizations If your audience isn't your peers, or if you don't know your audience well, don't fear redundancy. **Show AND tell**





Hans Rosling: www.gapminder.org

If your audience isn't your peers, or if you don't know your audience well, don't fear redundancy. Show AND tell



GILLESPIE of Union College,) represents to the eye, in a very striking manner, the rise, downward. This was probably enused by the great care in diet, &c. then practiced, on progress, and decline of the Cholera, and other diseases in our City, during the first alarm. In the week ending July 7, while the Cholera line goes up the "Total four months,

under each. At the end of each half-inch, or week, are upright dotted lines, whose va- their culminating point. Thence there is a constant and quite regular descent, exceptrious lengths indicate the number of deaths by Cholera, and other causes, during that ing a sudden fall, from Aug. 4 to 11. This may have arisen from the diminution of week; each inch on these upright lines corresponding to 500 deaths. The numbers are population, consequent upon the custom of many persons to leave the city at the beginplaced at the top of each. The zig-zag lines, which join the ends of these lines, show, ming of that mouth. The descent keeps on, till it brings up to our present normal by their upward of downward slopes, whether the deaths during those weeks have in- condition. creased or decreased, rapidly or slowly.

that during the first two weeks of the Cholera, while it was increasing, as shown by show at a glance whether there has been any connection between them.

The above Diagram, or Graphic Table, (for which we are indebted to Professor the line sloping upward, the total deaths were decreasing, as shown by the line sloping deaths' " line unaccountably goes down. Thence both lines go on ascending, and the Each half-inch along the bottom line represents a week. The dates are placed corresponding number of deaths increasing, till in the week ending July 21, they reach

If the average temperature, moisture, electrical state, &c. during these weeks were Some curious circumstances are apparent, on an inspection of this figure. We see | represented in the same manner, and added to this diagram, their comparison would

Scott Klein: https://www.propublica.org/nerds/infographics-in-the-time-of-cholera

THANK YOU!

<u>www.thefunctionalart.com</u> • Twitter: @albertocairo