



SUNDAY, JULY 28, 2019 | 6:00 p.m. – 7:00 p.m.

Colorado Convention Center | Four Seasons 1

FREE AND OPEN TO THE PUBLIC

Beatles fan? Curious about how data science can help solve everyday problems? Come listen as Mark Glickman, senior lecturer in statistics at Harvard University, discusses his work in statistics and music.

Some Lennon-McCartney songs such as “In My Life” are actually of disputed authorship—both Lennon and McCartney individually remembered writing the music. Can data science shed light on resolving such a dispute?

Glickman will explore how statistics can be used to classify musical style, learn features that are distinct to particular songwriters, and ultimately address how to predict who wrote a song. To demonstrate his methods and findings, he will illustrate musical constructs on his guitar.



This talk, intended for the public, requires no mathematical or statistical background.

JSM registration is not required.